

# ESTONIAN LITERATURE



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With Kristian Jaak Peterson (1801-1822) on Tartu Toome Hill: *Why should not my country's tongue / soaring through the gale of song, / rising to the heights of heaven, / find its own eternity?*

## Some Websites

<http://haldjas.folklore.ee/folklore> (Folklore)

<http://jaan.kaplinski.com> (Jaan Kaplinski)

[www.einst.ee/literary](http://www.einst.ee/literary) (*ELM: Est. Lit. Magazine* 1996–2010)

[www.estlit.ee](http://www.estlit.ee) (*Est. Lit. Inform. Centre*)

[www.estonica.org](http://www.estonica.org) (*Estonica: Encyclopedia about Estonia*)

[www.kirmus.ee/erni/erni.html](http://www.kirmus.ee/erni/erni.html) (ERNI. Est. Lit. 1924–25)

[www.utlib.ee](http://www.utlib.ee) (University of Tartu Library)

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## Estonian Language, Prosody, and Runic Verse Etnofuturism, Dialect Literature



Barn-dwelling

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Coif (ladies' head dress)

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From National Romanticism to Realism

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From Realism to Modernism

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Poetry in Independent Estonia  
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“Siuru” (1917): F. Tuglas, A. Adson, M. Under, A. Gailit, J. Semper, H. Visnapuu



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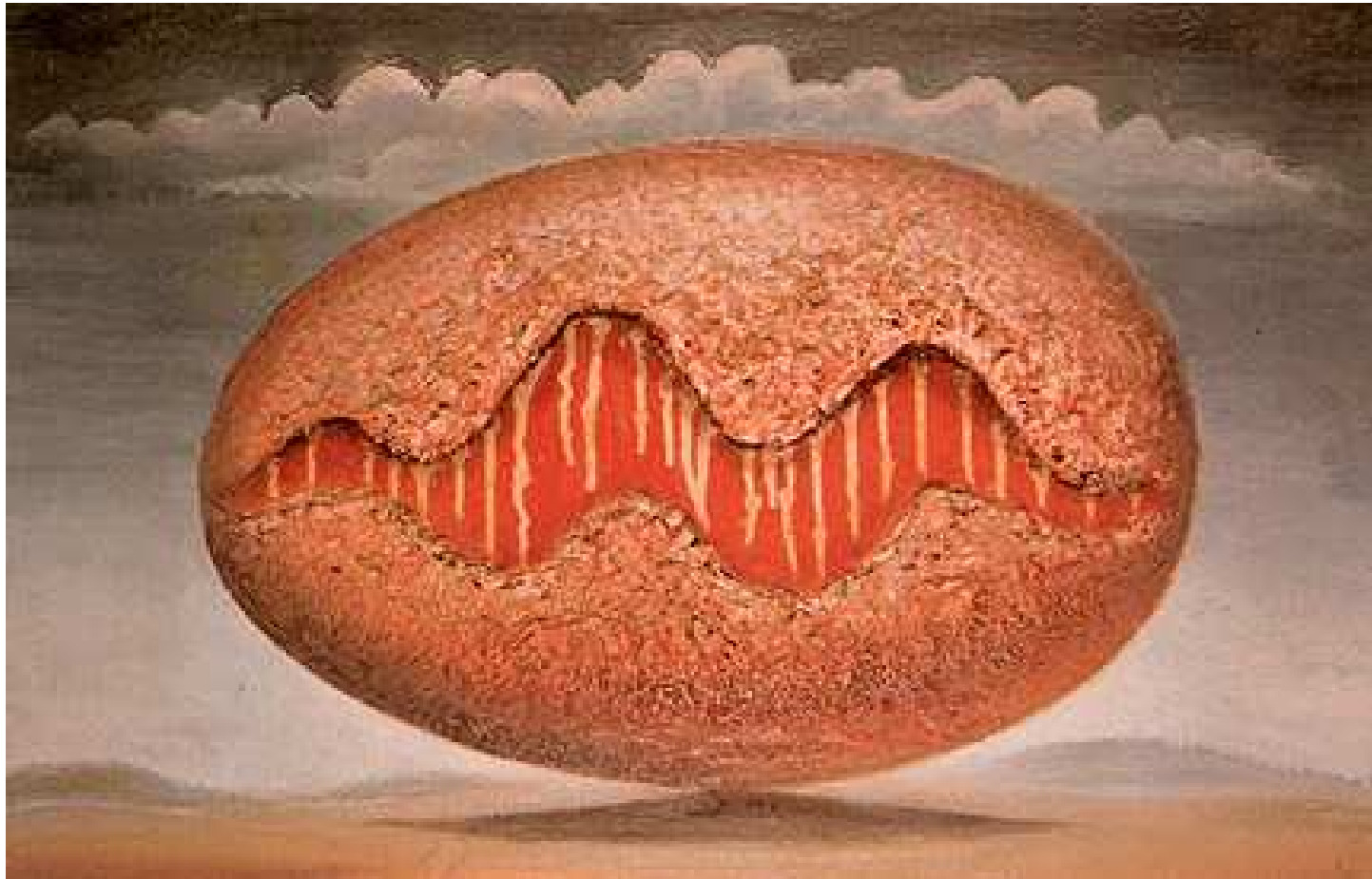


Kalev Mark Kostabi, "The Art of the Deal"

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Poetry: J. Kaplinski, P.-E. Rummo, H. Runnel,  
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Prose and Drama: M. Unt, M. Kõiv, V. Luik, T.  
Õnnepalu, A. Kivirähk, et al.



Jaan Kaplinski performing a poem in 1960s