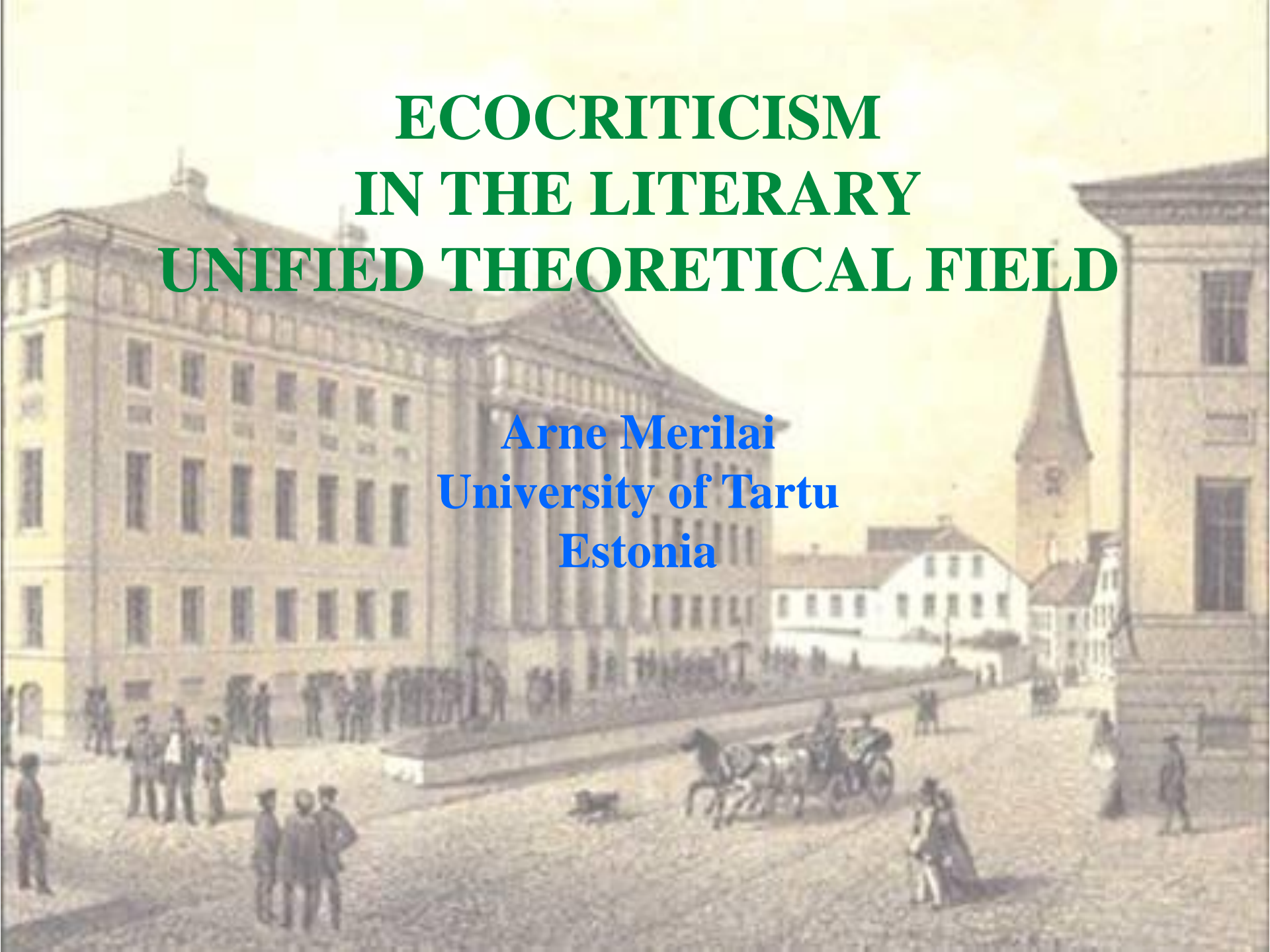
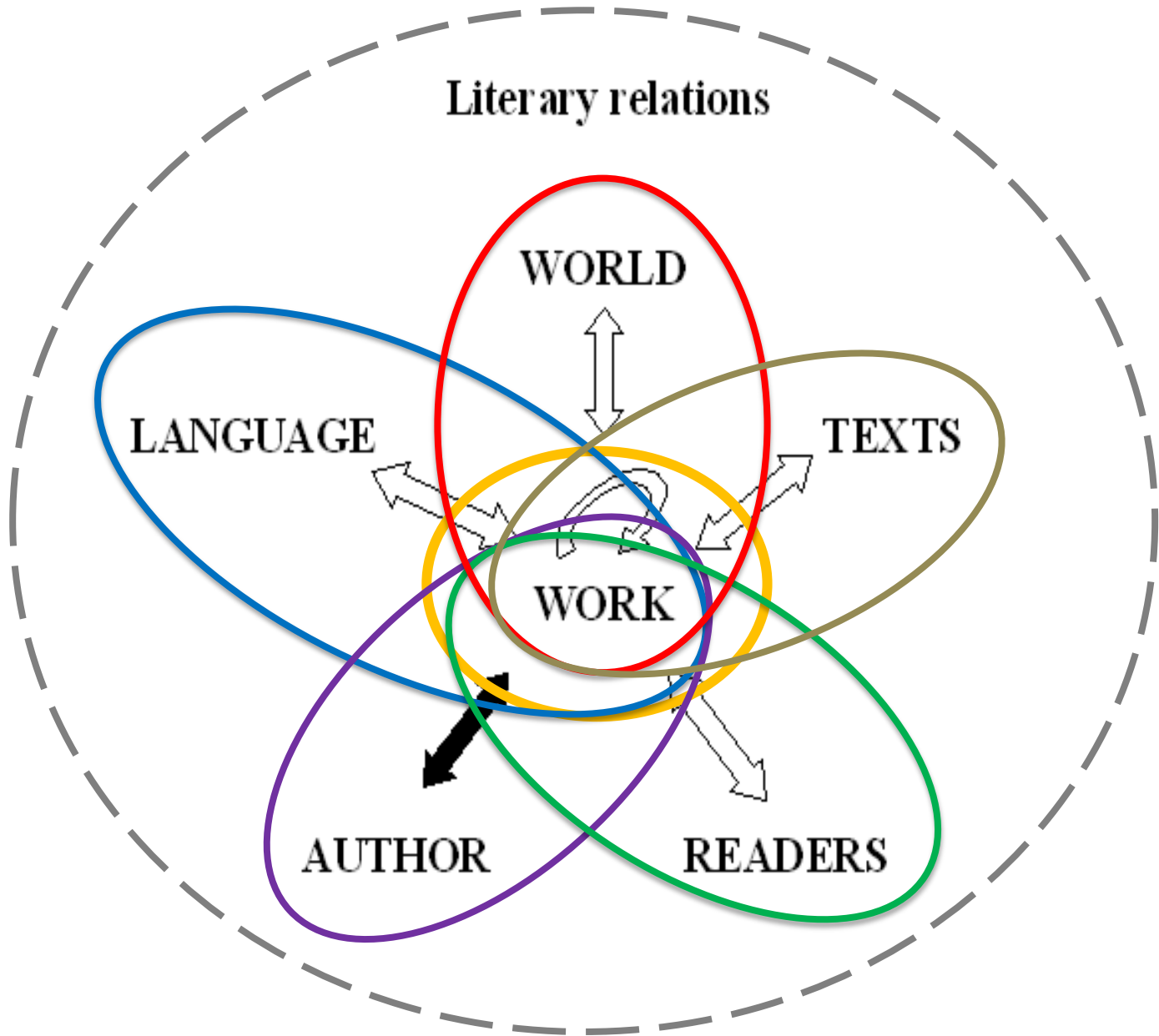


ECOCRITICISM IN THE LITERARY UNIFIED THEORETICAL FIELD

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Contemporary approaches to literature:

- ✿ literary history, bio-bibliography, textology
- ✿ poetics, narratology, close reading
- ✿ structuralism, semiotics, linguistics
- ✿ reception and reader-response criticism, intertextuality, translation studies
- ✿ socio-psychological or socio-historical approaches: gender and memory studies, post-colonialism, **ecocriticism**, new historicism, intercultural studies, sociology
- ✿ post-structuralism, discursivity, deconstruction
- ✿ literary psychoanalysis, cognitivism
- ✿ hermeneutics, phenomenology, mytho-theory
- ✿ analytical language philosophy, pragmapoetics
- ✿ formal statistics, digital approaches



Salticidae (Araneae)

Cheryll Glotfelty. Introduction: Literary Studies in an Age of Environmental Crisis.

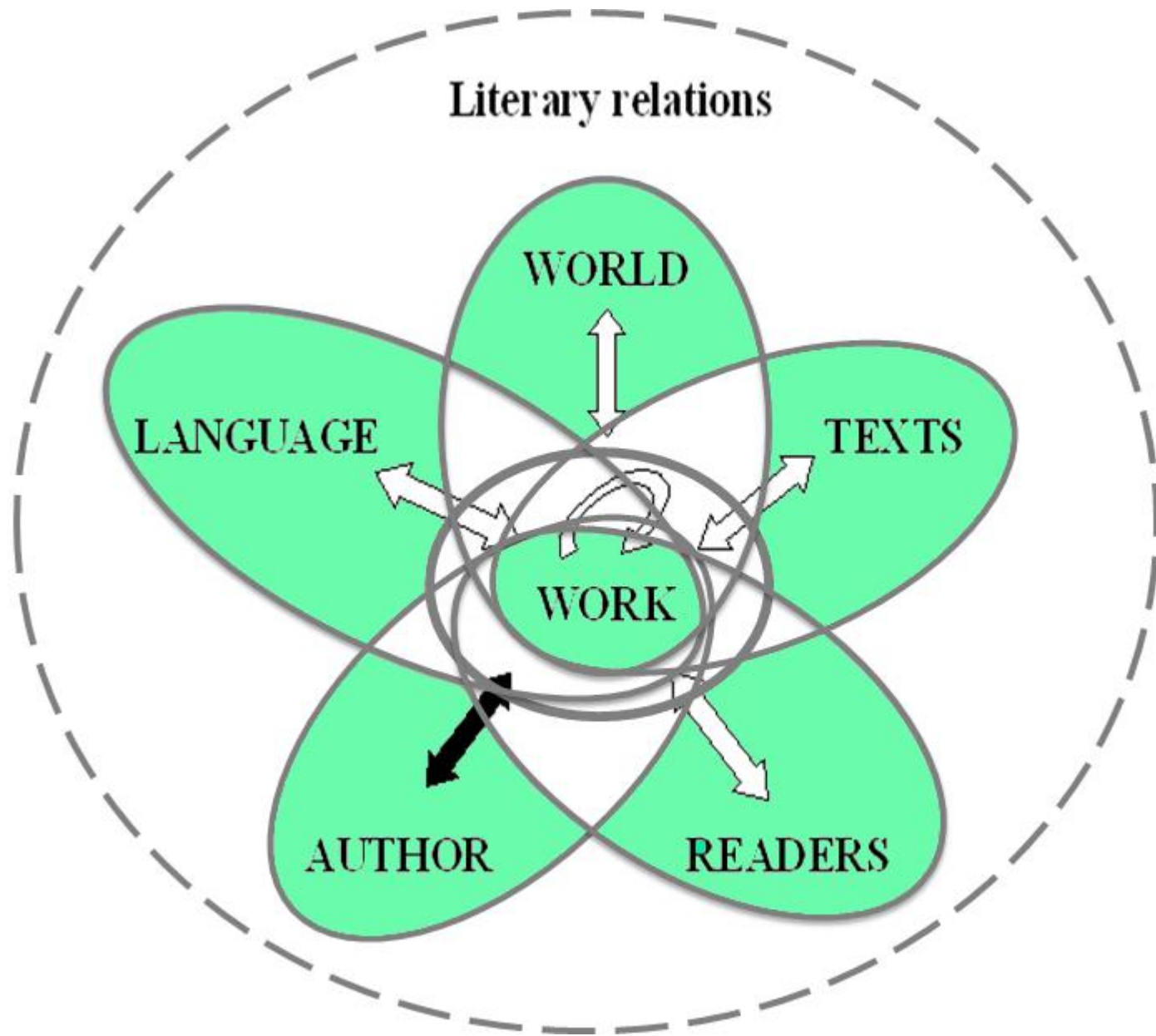
What then is ecocriticism? Simply put, ecocriticism is the study of the relationship between literature and the physical environment. Just as feminist criticism examines language and literature from a gender-conscious perspective, and Marxist criticism brings an awareness of modes of production and economic class to its reading of texts, ecocriticism takes an earth-centered approach to literary studies.

The Ecocriticism Reader: Landmarks in Literary Ecology. Cheryll Glotfelty, Harold Fromm (eds.). 1996: xviii.

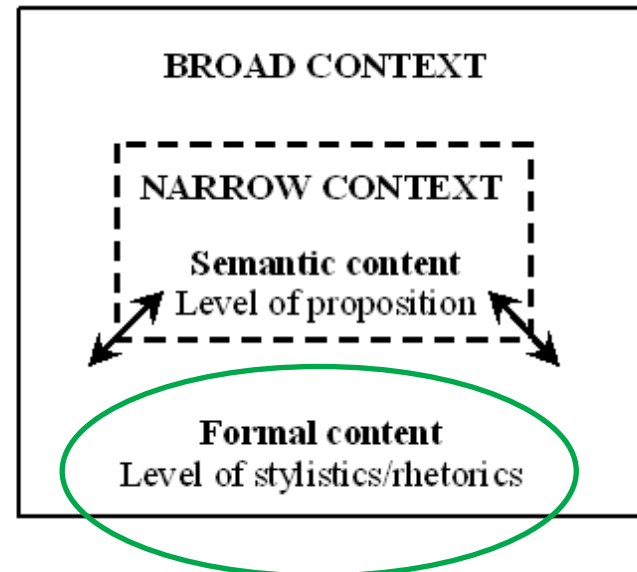
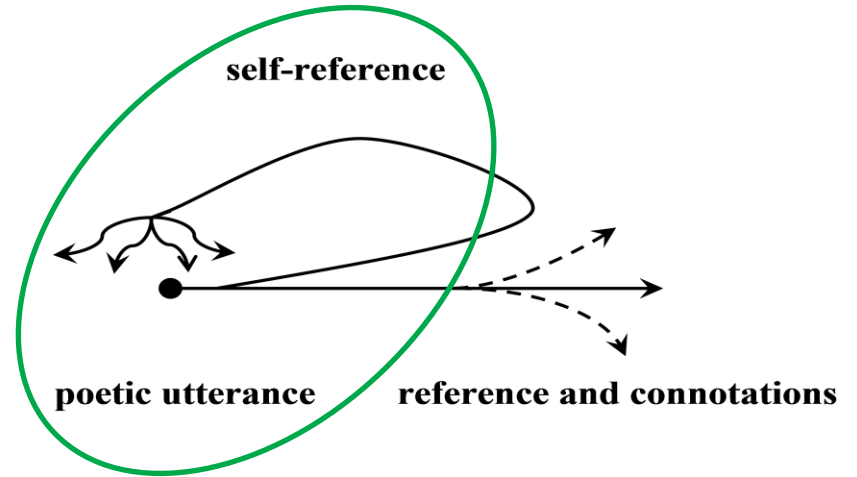
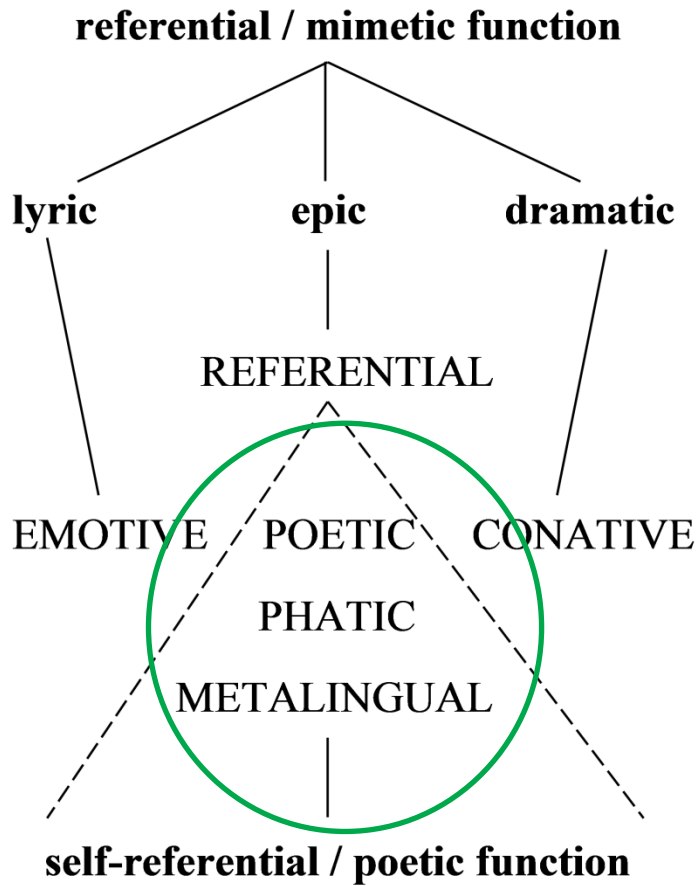
Lawrence Buell. *The Future of Environmental Criticism: Environmental Crisis and Literary Imagination* (2005: 10–11):

*Altogether, the story of literary ecocriticism's relation to critical models has been unfolding /.../ as a quest for adequate models of inquiry from **the plethora of possible alternatives** that offer themselves from whatever disciplinary quarter. **Cybernetics, evolutionary biology, landscape ecology, risk theory, phenomenology, environmental ethics, feminist theory, ecocriticism, anthropology, psychology, science studies, critical race studies, postcolonial theory, environmental history** – all these and more /.../ – have presented themselves as correctives or enhancements to literary theory's preexisting toolkit. **The menu of approaches continues to expand**, and the **combinatorics** have become even **more proliferate and complex**.*

***The environmental turn in literary studies** is best understood, then, less as a monolith than as **a concourse of discrepant practices**. /.../ Broadly speaking, this is the kind of direction in which literary ecocriticism has been evolving, toward increasing acknowledgment of **ecocultural complexity** /.../.*



Mimetic and Poetic Levels of Literature



Further thinking:

- hermeneutic (structuralistic) circle > **ecocritical circle**:
ecosystem = elements/objects/creatures/specimens and species in interaction within their contexts/environment
- self-reflexivity of text > self-recognition of genome:
poetics of DNA
- *chora*; *écriture féminine*, women's writing >
***écriture naturelle*, natural writing**:
biology-driven, libido-driven writing